



Great Public Schools for Every Student

Classroom Management for Creative Learning

Educator creates a kinesthetic, cooperative, and culturally responsive classroom to maintain an engaging learning environment.

Key Method

The educator designs a classroom layout that encourages and provides for kinesthetic learners; creates a cooperative environment, including norms for group work/discussions and equity of voice; and demonstrates an understanding of the importance of student diversity and cultural identity

Method Components

Components of Classroom Management

- Educator considers the need for physical movement in the classroom and arranges the furniture accordingly.
- Based on the developmental level of students, educator plans instruction that is appropriate for the diverse needs of learners.
- Alternative seating is used to ensure that learners are provided with options that best meet their educational needs.

Components of Effective Classroom Design

- The physical layout of the classroom allows for safe and easy access to materials and work spaces.
- Students' work enhances the classroom and allows for reflection.
- Layout minimizes distractions.
- Layout encourages teacher to meet students where they are (does not require students to move in order to conference with teacher).

Resources to consider:

- Brain Breaks
- Brain Gym Activities

Seating to consider:

- Wobble chairs
- Standing desks
- Portable writing surfaces

Accommodating All Learners

Educator demonstrates an understanding of students with special needs and provides intentional support for those with unique learning struggles. This may include preferential seating, additional movement opportunities, and/or additional instructional supports in the form of visual reminders. Sensory—sound sensitivities

Organization

Educator plans for the organizational needs of a creative learning classroom; including storage of students’ supplies, management of small group activities, and procedures needed to ensure successful learning experiences. Resource and time management are required and need to be planned for accordingly.

Plan should include the following:

- Pros/cons of classroom versus individual supplies
- Movement breaks built into transitions/supply gathering
- Routines and expectations to allow for independent work

Cultural Responsiveness

Educator demonstrates an understanding of student’s cultural identity and the role it plays in the educational process. Community-building activities are included in academic content areas on a regular basis. Cultivate a safe environment in which students are comfortable sharing their cultural heritage in a way that honors their individual and/or group identity.

Ideas to include:

- Student of the week
- Actor’s Toolbox, Cooperation Challenge
- Class/Morning Meeting
- Other team-building strategies
- Responsive Classroom and Teaching Tolerance

Supporting Research

Marzano, R. J., Gaddy, B. B., Foseid, M. C., Foseid, M. P., & Marzano, J. S. (2005). A Handbook for Classroom Management That Works. Alexandria, VA: ASCD. Retrieved on June 4, 2018, from <http://docshare01.docshare.tips/files/19482/194821785.pdf>

Winner, Ellen, et al. *Art for Art’s Sake: The Impact of Arts Education*. Organisation for Economic Co-Operation and Development (OECD), 2013.

https://books.google.com/books?hl=en&lr=&id=YPN_ffgNjrOC&oi=fnd&pg=PA3&dq=Arts+Education+Research&ots=jlUtVl1doW&sig=Ua7E2urz-SKSreYHnjTOWLxjmY0#v=onepage&q=Arts%20Education%20Research&f=false

Resources

Articles

The Kennedy Center–ArtsEdge: Defining Arts Integration

http://www.kennedy-center.org/education/partners/defining_arts_integration.pdf

Readings

A Veteran Teacher Turned Coach Shadows Two Students

<https://grantwiggins.wordpress.com/2014/10/10/a-veteran-teacher-turned-coach-shadows-2-students-for-2-days-a-sobering-lesson-learned/>

Rethinking the Classroom

<https://www.hermanmiller.com/research/categories/white-papers/rethinking-the-classroom/>

How Classroom Design Affects Student Engagement

https://www.steelcase.com/content/uploads/2015/03/Post-Occupancy-Whitepaper_FINAL.pdf

Education by Design: Challenging the Traditional Definition of a Learning Space

<http://neatoday.org/2017/02/21/school-design/>

Classroom Management

<http://www.ascd.org/publications/books/104135/chapters/Classroom-Management-and-Organization.aspx>

Classroom Design Rubric

<http://usny.nysed.gov/rttt/teachers-leaders/practicerubrics/Docs/danielson-teacher-rubric-2013-instructionally-focused.pdf>

More Schools Are Working to Integrate the Arts into Classroom Learning

https://www.washingtonpost.com/local/education/more-schools-are-working-to-integrate-the-arts-into-classroom-learning/2015/10/14/d36c2e64-7201-11e5-8d93-0af317ed58c9_story.html?noredirect=on&utm_term=.138fbabaa639

How Integrating Arts into Other Subject Areas Makes Learning Come Alive

<https://www.kqed.org/mindshift/38576/how-integrating-arts-into-other-subjects-makes-learning-come-alive>

Videos

iMovie Support

<https://support.apple.com/imovie>

Prezi

<https://prezi.com/h7uvjlvpxxe/how-to-do-a-windows-moviemaker-movie/>

“How-to” Resources—Photo Essays

<https://digital-photography-school.com/5-tips-for-creating-a-photo-essay-with-a-purpose/>

<https://www.apogeephoto.com/how-to-create-a-photo-essay/>

Classroom design, arts integration, flexible seating, and classroom routines

<http://artsintegrationconsulting.com/>

Ken Robinson Says Schools Kill Creativity

https://www.ted.com/talks/ken_robinson_says_schools_kill_creativity

Ken Robinson Changing Education Paradigms

https://www.ted.com/talks/ken_robinson_changing_education_paradigms

Teaching Resources

The Kennedy Center—ArtsEdge

<http://artsedge.kennedy-center.org/educators/how-to/series/arts-integration/arts-integration>

Digital Narrative Examples

<http://www.artsintegrationconsulting.com/resources/documentation-of-student/digital-narrative-examples/>

Submission Guidelines & Evaluation Criteria

To earn the micro-credential, you must receive a passing score in Parts 1 and 3 and receive a proficient score for all components in Part 2.

Part 1. Overview Questions

250 word limit

Note: Classroom management varies greatly based on the developmental stage of the learners as well as the content being taught. This section is designed to help you take an in-depth look at your current group of students and identify the best practices.

Please answer the following contextual questions to help our assessor understand your current situation. Please do not include any information that will make you identifiable to your reviewers.

- Describe your class population; include number of students, gender breakdown, ethnic group, and any special needs.
 - Describe the content areas and/or grade levels you are currently teaching.
- How will you apply new knowledge to future teaching?
- **Passing:** Educator completely addresses each of the three questions using personal examples and supporting evidence that clearly illustrates deliberate intentions for classroom design. Writing is organized and easy to understand.

Part 2. Work Examples / Artifacts

To earn this micro-credential, please submit the following **two artifacts** as evidence of your learning. *Please do not include any information that will make you or your students identifiable to your reviewers.*

Artifact 1: Visual evidence of intentional classroom layout

Select ONE of the following:

- 2–4 minute video with narration or captions
- Photo journal with narration or captions
- Draw your classroom layout with labels; upload your images.

Artifact 2: Analysis of organizational strategies

(250 words)

Include the following:

- How your classroom is organized in a way that enhances learners’ abilities to focus on instruction or task.
- The rationale supporting the items that decorate your learning spaces.
- How the physical layout enhances the learners’ abilities to contribute to their learning and engage in appropriate behavior while encouraging respect.
- An explanation of how your design of space is safe and allows for ease of movement and monitoring.

null	Proficient	Basic	Developing
Artifact 1: Visual Evidence	Artifact includes all points below: Shows how you organize your classroom in a way that enhances the learners’ abilities to focus on instruction/task. Shares your rationale	Artifact includes three of the points below: Shows how you organize your classroom in a way that enhances the learners’ abilities to focus on instruction/task. Shares your rationale	Artifact includes one or two of the points below: Shows how you organize your classroom in a way that enhances the learners’ abilities to focus on instruction/task. Shares your rationale

Artifact 2:
Analysis of
Organizational
Strategies

<p>that supports the items that decorate your learning spaces.</p> <p>Explains how your design of space is safe and allows for ease of movement and monitoring.</p> <p>Video has clear narration; photo essay's captions enhance viewing; drawing is clearly labeled.</p>	<p>that supports the items that decorate your learning spaces.</p> <p>Explains how your design of space is safe and allows for ease of movement and monitoring.</p> <p>Video has clear narration; photo essay's captions enhance viewing; drawing is clearly labeled.</p>	<p>that supports the items that decorate your learning spaces.</p> <p>Explains how your design of space is safe and allows for ease of movement and monitoring.</p> <p>Video has clear narration; photo essay's captions enhance viewing; drawing is clearly labeled.</p>
<p>Analysis includes all of the following components:</p> <p>Shows how you organize your classroom in a way that enhances the learners' abilities to focus on instruction.</p> <p>Shares your rationale that supports the items that decorate your learning spaces.</p> <p>Explains how your design of space is safe and allows for ease of movement and monitoring.</p> <p>Grammar, spelling, and sentence structure enhance clear communication.</p>	<p>Analysis includes two to three of the following components:</p> <p>Shows how you organize your classroom in a way that enhances the learners' abilities to focus on instruction.</p> <p>Shares your rationale that supports the items that decorate your learning spaces.</p> <p>Explains how your design of space is safe and allows for ease of movement and monitoring.</p> <p>Grammar, spelling, and sentence structure enhance clear communication.</p>	<p>Analysis includes fewer than two of the following components:</p> <p>Shows how you organize your classroom in a way that enhances the learners' abilities to focus on instruction.</p> <p>Shares your rationale that supports the items that decorate your learning spaces.</p> <p>Explains how your design of space is safe and allows for ease of movement and monitoring.</p> <p>Grammar, spelling, and sentence structure enhance clear communication.</p>

Reflection

500 word limit

Please answer the following reflective questions. Do not include any information that will make you identifiable to your reviewers.

Based on your own experiences, share an anecdote that illustrates the purpose of intentionally designing a learning environment that encourages creativity. Reflect on how your classroom space allows for integration of an artform into your content. Student evidence/interviews may be included here to support the success of your intentional design.

- **Passing:** Reflection provides evidence that this activity has had a positive impact on both educator practice and student success. Specific examples are cited directly from personal or work-related experiences to support claims. Also included are specific actionable steps that demonstrate how new learning will be integrated into future practices.



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